

Trusting In Christ's Love and Merit

*Composed for the Schoeneck Moravian Church,
Nazareth, Pennsylvania, on the occasion of their 250th Anniversary,
October 3, 2012*

for SATB voices, congregation, organ and
optional brass quartet and handbells

Verses 1-3: Brian Henkelmann
based on verses 1-5 of "Highly Favored Congregation":
James T. Benade (1789)
Verse 4: James T. Benade, adapted

BATTY (16 A)
Herrnhut (c.1735)
John Thommen (1745)
C. Gregor Choralbuch (1784)
Setting: Brian Henkelmann

With Conviction, Tempo of Hymn

The musical score is arranged in three systems. The first system features Handbells (treble and bass clefs) and Trumpet in C (treble clef). The second system features Trombone (bass clef). The third system features Gt. Full Organ (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes dynamic markings such as *f* and *f*. A first ending marked with an asterisk (*) is present in the organ part. The organ part includes the instruction: "Gt. Full Organ including mixtures Ped. !6', 8', Reeds, (Gt. to Ped.)".

* LV by harmony

** Play through meas. 15
only in the absence of handbells

39

HB

39

C Tpt.

mf

Tbn.

Lord, give strength and__ grant us wis - - - dom Your true mis - sion to ful -

39

S

A

mf

Lord, give__ strength and__ grant us wis - dom Your true

B

Lord, give strength and__ grant us wis - dom Your true

39

Play only if there is no brass

39